

Rose Garcia iris conservation project

This was a labor of love begun by Mary Hess, of Bluebird Haven Iris Gardens, to conserve the iris Rose Garcia had collected over more than fifty years.

Mary Hess, Jean Richter, Gesine Lohr, and Bonnie Petheram went to Rose's garden in April 2007 to identify clumps, using her meticulous log books, charts and markers which she had kept since moving to the property in 1960. We returned during bloom time to further plot the garden, then came for several digging days. Temps were high, but luckily there was a Dairy Queen a couple blocks away! Barrie Freeman was a great help during one digging day, thanks Barrie! Jean ran this iris rescue/conservation project, making sure Rose received \$2/rhizome as she'd requested, and Jean and Bonnie shipped the iris out. We thanked Rose for carefully conserving this collection, which is a wonderful legacy.



Above: 'Sir Knight' (Ashley 1934)

Right: 'Butterfly Wings' (C. G. White, R. 1945)

List of cultivars dug in the Rose Garcia conservation project

- Alcazar (Vilmorin 1910)
Ali Baba (Lyon, R. 1951)
Alpine Castle (Blyth 1979)
Amadeus (Tompkins 1989)
Anthem (Schreiner 1956)
Apollodorus (Tompkins 1988)
Apricot Supreme (Tompkins 1951)
Avenging Angel (Williamson 1984)
Babbling Brook (Keppel 1966)
Ball Gown (Craig 1950)
Barcelona (O. Brown 1967)
Beaux Arts (Plough 1969)
Big League (Schreiner 1969)
Black Dragon (Schreiner 1982)
Black Taffeta (Songer 1954)
Blue Hawaii (Schreiner 1954)
Blue Petticoats (Schreiner 1965)
Blue Sapphire (B. Schreiner 1958)
Bride's Halo (H. Mohr 1973)
Brown Lasso (Buckles by
Niswonger 1975)
Burgundy Splash (Craig 1948)
Burmese Dawn (Tompkins 1975)
Butterfly Wings (White 1945)
Butterscotch Kiss (Plough 1957)
By Line (DeForest 1954)
Call Me Madam (Nelson 1957)
Cambodia (Babson, R. 1963)
Camelot Rose (Tompkins 1965)
Carpetbagger (Black 1987)
Cascadian (Linse 1952)
Cayenne Capers (Gibson 1959)
China Gate (Plough 1958)
Christmas Angel (DeForest,
R. 1959)
Cinema (Williamson 1982)
Colortart (Innerst 1983)
Coral Magic (Schreiner 1979)
Crinkled Lilac (Schreiner 1957)
Cycles (McWhirter 1986)
Dazzelier (Bloese for Hall 1952)
Decolletage (Hager 1970)
Desert Echo (Meek 1980)
Distant Fire (Schreiner 1983)
Dover Beach (Nearpass 1972)
Dream Lover (Tams 1971)
Dualtone (O. Brown 1977)
Dutch Master (O. Brown 1972)
Echo De France (Anfosso 1984)
Edith Wolford (Hager 1986)
Eleanor's Pride (Watkins 1956)
Evening Magic (Schreiner 1990)
Fabulous Fringes (Austin, R. 1960)
Fabulous Kate (Muhlestein 1950)
Fancyancy (Austin 1953)
Flounced Loveliness (Austin 1960/1961)
Flounced Premier (Austin 1960/1961)
Fragrant Lilac (Hager 1986)
Full House (Meek 1976)
Full Tide (O. Brown 1972)
Gala Madrid (Peterson 1968)
Glazed Orange (Schreiner 1969)
Gold Ruffles (Muhlestein 1947)
Gold Smoke (Clarke 1952)
Gold Trimmings (Schreiner 1975)
Golden Tan (Craig 1954)
Gondolier (J. Nelson 1971)
Graphic Arts (Hager 1978)
Gypsy Caravan (Moldovan 1978)
Hallowed Thought (Zurbrigg 1977)
Harbor Blue (Schreiner 1954)
Helen Collingwood (Smith 1949)
Hey Looky (W. Brown 1970)
Hindenberg (Maryott 1982)
Holy Smoke (Eva Smith 1958)
Honor Bright (DeForest 1951)
Horned Flamingo (Austin 1963)
Horned Rosyred (Austin 1958)
Horned Sunshine (Noyd 1967/1968)
Ice Carnival (Watkins for
Graves 1954)
Image Maker (Williamson 1983)
Indian Chief (Ayers 1929)
Inferno (Schreiner 1975)
Instructor (Innerst 1985)
Irish Tune (Plough 1978)
Jennifer Rebecca (Zurbrigg 1985)
Jesse's Song (Williamson 1983)
Joyce Terry (Muhlestein 1974)
Jungle Fires (Schreiner 1960)
Kentucky Derby (D. Mohr 1976)
Kentucky Hills (Hinkle 1969)
Laced Cotton (Schreiner 1980)
Lady Albright (Muhlestein 1949)
Laurel Park (Gaulter 1978)
Lavender Luck (Ernst 1988)
Leading Lady (Lyell 1946)
Leda's Lover (Hager 1980)
Lemon Mist (Rudolph 1972)
Loop The Loop (Schreiner 1975)
Lord Baltimore (Nearpass 1969)
Lothario (Schreiner 1942)
Love and Desire (Williamson 1983)
Lullaby Of Spring (Schreiner 1987)
Madison Cooper (Fryer 1919)
Majorette (Miess 1953)
Marion Hamilton (Roberts 1958)
Mary Frances (Gaulter 1971/1973)
Masada (Tompkins 1984)
Mauna Kea (Tompkins 1991)
Merry Ripple (Schreiner 1966)
Mill Valley (Gaulter 1976)
Millionaire (R. Brizendine, R. 1956)
Minisa (Wall 1976)
Miss Indiana (Cook 1961)
Miss St. Louis (Benson 1959/1958)
Mohr Pretender (Rich 1978)
Money (Roe 1977)
Monsignor (Vilmorin 1907)
Montecito (Oliver for Milliken 1955)
Moonlit Sea (Sass 1942)
Mountain Melody (Gibson 1984)
Mulberry Rose (Schreiner 1941)
My Darling Scatterbrain (Mahoney
1983)
Nature's Own (O. Brown 1981)
Navajo Blanket (Schreiner 1978)
New Moon (Sexton 1968)
New Snow (Fay 1946)

Oh Babe (Anderson 1984)
 Orange Crush (Suiter 1957)
 Orange Gem (McKee 1948)
 Orchid Lady (Salbach 1942)
 Orelia (DeForest 1947)
 P.T. Barnum (Meek 1979)
 Pacific Mist (Schreiner 1979)
 Pacific Panorama (Sexton 1960)
 Painted Desert (Milliken 1942)
 Paris Lights (Schreiner 1972)
 Pathfinder (Whiting 1948)
 Peach Frost (Schreiner 1972)
 Perfume Counter (Zurbrigg 1972)
 Pink Cameo (Fay 1946)
 Pink Confetti (Gibson 1976)
 Pink Formal (Muhlestein 1949)
 Pink Satin (Sass 1930)
 Pink Sleigh (Rudolph 1970)
 Pinnacle (Stevens 1945)
 Planned Treasure (Burger 1985)
 Plumed Delight (Austin 1955)
 Polka Time (Schortman 1958)
 Prancing Pony (Gaulter 1978)
 Pretty Pansy (Sass 1946/x)
 Prom Night (Schreiner 1987)
 Punchline (Plough 1968)
 Queen's Lace (Muhlestein 1953)
 Queen's Taste (Douglas 1952)
 Quest (Plough 1956)
 Radiant Apogee (Gibson 1966)
 Rancho Rose (Gibson 1974)
 Rancee's Palace (Blyth 1985)
 Revival Meeting (Tompkins 1990)
 River Hawk (Plough 1979)
 Ron (Hamblen 1979)
 Rosette Wine (Schreiner 1989)
 Ruffled Ballet (Roderick 1973)
 Ruffled Taffeta (Miess 1954)
 Sable Night (P. Cook, R. 1950)
 Santana (Keppel 1978)
 Sapphire Hills (Schreiner 1971)
 Schortman's Garnet Ruffles
 (Schortman 1981)
 Scintillation (Schreiner 1981)
 Secret Melody (Schreiner 1988)
 Shipshape (Babson 1969)
 Singing Rain (Daling 1973)
 Sir Knight (Ashley 1934)
 Snow Flurry (Rees 1939)
 Snowmound (Schreiner 1976)
 Song of Norway (Luihn 1977)
 Sostenique (Blyth 1975)
 Spartan (Schreiner's 1973)
 Spellbound (Linse 1951)
 Spring Romance (Miess 1948)
 Spun Gold (Glutzbeck 1940)
 Staten Island (K. Smith 1947)
 (the first mate says to the captain...)
 Striped Butterfly (Noyd, R. 1956)
 Supersimmon (M. Parker, R. 1977)
 Superstition (Schreiner 1977)
 Tangerine Sky (Schreiner 1976)
 Temple Bells (D. Hall, R. 1952)
 Tequila Sunrise (McWhirter 1978)
 The Black Douglas (Sass 1934)
 The Knockout (Muhlestein 1948)
 Theatre (Keith Keppel, R. 1981)
 Tide's In (Schreiner 1983)
 Tiffanja (DeForest 1942)
 Tinted Porcelain (G. Brown 1952)
 Titan's Glory (Schreiner 1981)
 Toll Gate (Cook 1959)
 Touch Of Class (Wagstaff 1975)
 Touche (Hamblen 1969)
 Unicorn (Austin 1952/1954)
 Valimar (Hamblin 1958)
 Vanity (Hager 1975)
 Varga Girl (Monroe 1986)
 Vermont (Gaulter 1974)
 Victoria Falls (Schreiner 1977)
 Villain (Keppel 1981)
 Vitafire (Schreiner 1968)
 Voodoo (Kleinsorge 1948)
 Well Endowed (Ghio 1979)
 White City (Murrell 1939)
 White Lightning (Gatty 1973)
 White Smoke (Rees 1949)
 White Unicorn (Austin 1962)
 Wild Plum (Plough 1962)
 Woodcraft (Keppel 1978)
 Woodmont Plume (Mitchell-
 Lafrenz 1953)
 Zantha (Fay 1947)

Farewell to Bruce Connell

A fine friend has gone on without us -- Bruce Connell died December 7, 2006 after a long illness. Bruce, with his partner Ron Wolberg, shared a love of historic (and other) iris and shared their enthusiasm with others. Bruce and Ron owned R & B Circle Garden. They lent me quite a few old iris catalogs, nicely kept in file folders, before donating them to a well-known hybridizer; this is how I was able to scan the 1912 Biltmore, 1926 Bonnewitz, and 1936 Longfield catalogs.

Bruce was most active in the Mount Diablo Iris Society, and was also a member of Sydney B. Mitchell Iris Society, where I will miss his kind, twinkling and cheerful presence. When I joined Sydney B in 1999, he was one of two "masters" who showed me how to prepare an iris to show. Bruce encouraged many people to show historic iris, and supported shows having a separate section for historic.

He was always the tallest person in any room of iris folk, and I know I'll still be looking for him when I walk into iris meetings. Our deepest condolences to Ron. -- Gesine Lohr